

www.puntoyrayafestival.com

punto y raya festival
vuelve a las bases

25 al 29 de Noviembre 2009
Arts Santa Mònica · Barcelona



Punto y Raya Festival is the brainchild of the Barcelonan non-profit association MAD [Moviment D'Alliberament Digital]. The proposal is as simple as universal: "No figuration, only dots and lines. Can you take it?". This was the challenge launched in 2007 through our first call for entries (distributed entirely via the Internet). To our amazement, we received near 90 dot-line films from 20 countries. The participants were animation students, renowned animators, filmmakers, video-artists, special FX designers, scientists, architects, composers, Vj's, anthropologists, graphic designers... We thus realized that the concept's universality had aroused the interest of various collectives; it was self-evident that the dot and the line affected the way everybody interested in the creative process thinks of representation.

Under the motto "Back to basics", **Punto y Raya** reflects upon what constitutes the essence of form and movement, and explores these building blocks as ends in themselves. From Beijing to Vancouver, from Reykjavik to Buenos Aires, thousands of people were able to attend the festival's reruns organized in each city thanks to the support of our associated groups and venues.

An article published in Seattle (Washington, USA), has described our festival as "a broad spectrum of works of powerful imagery, which will make us wonder about the essence of time and space beyond language itself". And in 2008, the Japanese press gave us the title of "most abstract festival in the world".

In barely three years of existence, we have gained the recognition of the experimental audiovisual community and the specialized critic; **Punto y Raya** now constitutes a creative platform based in over 35 cities all over the world. The prestigious **Iota Center** in Los Angeles has joined us in the organization of our second edition, curating the 2009 Retrospective Section and coordinating the Canadian and US tour.

Punto y Raya Festival's second edition will take place from **November 25th to 29th 2009** at **Arts Santa Mònica**, with no entry fee.

We have tripled the number of submissions and added 12 countries to those participating in our first call, so this year we had to increase our screening modules to 6 (with a total net running time of 4 and half hours of animated dots and lines!).

SCHEDULE

WEDNESDAY 25th of NOVEMBER

20.00 - 20.45

Festival Opening with Larry Cuba, Laboratorium, Eugeni Bonet, MAD, Josep Perelló and other guests :: *Auditorium*

21.00 - 22.15

Screening: "The best of Punto y Raya Festival 2007" :: *Balcony*

22.15 - 23.00

Cocktail party :: *Balcony*

THURSDAY 26th of NOVEMBER

11.00 - 15.00

Official Competition: Modules #1, #2, #3 & #4, introduced by MAD :: *Auditorium*

11.00 - 14.30

Workshop #1: "Many meters of film". Camera-less workshop addressed to school children (9 to 12 years old) by Laboratorium :: *Balcony*

18.00 - 20.00

Official Competition: Modules #5 & #6 introduced by MAD :: *Auditorium*

20.30 - 21.30

Conference by Sergi Valverde :: *Auditorium*

21.30 - 23.00

PyRformance by Alba G. Corral & Nikka :: *Balcony*

FRIDAY 27th of NOVEMBER

11.00 - 15.00

Official Competition: Modules #3, #4, #5 & #6, introduced by MAD :: *Auditorium*

11.00 - 14.30

Workshop #2: "Many meters of film". Camera-less workshop addressed to school children (9 to 12 years old) by Laboratorium :: *Balcony*

17.00 - 19.00

Official Competition: Modules #1 & #2, introduced by MAD :: *Auditorium*

19.30 - 21.00

Retrospective introduced by Larry Cuba (*iotaCenter*) :: *Auditorium*

21.30 - 23.00

PyRformance by Texas Sci-Fi: "figures / frequencies": :: *Balcony*

SATURDAY 28th of NOVEMBER

11.00 - 15.00

Official Competition: Modules #5, #6, #1 & #2, introduced by **MAD**:: Auditorium

11.00 - 14.30

Dotline Experimental Workshop #3. We start from the "what" to reach the "how", studying the creative process. Bring your analog and/or digital tools to create a dotline film. By **Albert Callejo**, **Alba G. Corral** and **Juanjo Fernández** :: Balcony

17.00 - 19.00

Official Competition: Modules #3 & #4, introduced by **MAD**:: Auditorium

19.00 - 20.15

Screening: "The best of Punto y Raya Festival 2007" :: Balcony

20.00 - 21.30

Retrospective introduced by **Larry Cuba** (*iotaCenter*) :: Auditorium

21.30 - 23.00

PyRformance by **Telenoika Feedback Experience** and Audiovisual Concert "Improvisation & oscilloscope pieces" by **Albert Callejo Amat_Vj Dima** :: Balcony

SUNDAY 29th of NOVEMBER

11.00 - 15.00

Official Competition: Modules #1, #2, #3 & #4, introduced by **MAD**:: Auditorium

11.00 - 14.30

Dotline Experimental Workshop #4. We start from the "what" to reach the "how", studying the creative process. Bring your analog and/or digital tools to create a dotline film. By **Albert Callejo**, **Alba G. Corral** and **Juanjo Fernández** :: Balcony

17.00 - 19.00

Official Competition: Modules #5 & #6, introduced by **MAD**:: Auditorium

18.00 - 19.00

Screening / Installation of the resulting works from the workshops :: Balcony

19.00 - 19.30

Award Ceremony. Screening of the awarded Films :: Balcony

19.30 - 21.00

Round Table featuring the jurors and artists in competition :: Balcony

21.00 - 21.30

Cocktail party :: Balcony

21.30 - 23.00s

PyRformance :: Balcony

OFFICIAL COMPETITION

Our call for entries closed on August 23rd, and we received 253 dot-line films from the following countries: Argentina, Australia, Austria, Brazil, Bulgaria, Canada, Chile, China, Colombia, Cuba, Denmark, Ecuador, Finland, France, Germany, Iceland, India, Iran, Italy, Japan, Kazakhstan, Latvia, Mexico, Norway, Peru, Portugal, Puerto Rico, Romania, Russia, Singapore, South Chorea, Spain, Taiwan, UK, Uruguay, USA and Venezuela.

80% of the submitted films were created for the festival ;) The material will be screened on DVD format organized in six 50' modules.

[Thursday, Friday, Saturday and Sunday: 11.00 - 15.00 hs. & 17.00 - 19.00 hs.]

DVD **1**



Frameframer

Barbara Doser

5' · op-art, video composition · b&w · 2009 · Vienna, Austria



Ren-Ka-Lin-Ten

Kazuhiko Kobayashi

1'30" · video composition · color · 2007 · Yamagata, Japan



Evariations

Sabrina Schmid

2'22" · drawing, cgi · color · 2009 · Middlesbrough, UK



Ratlles III | Line III

Cristina Casanova Seuma

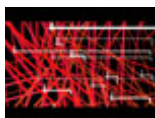
4'58" · cgi · color · 2009 · Barcelona, Spain



Implosion

Marc St.Aubin

2'10" · cgi, video composition · color · 1998 · London, UK



Mostly Red

Jim Merz

6' · cgi · color · 2009 · Fort Wayne·IN, USA



Abstract Love

Juanjo Fernández_Gnomalab

4'12" · cgi · color · 2007 · Terrassa·Barcelona, Spain



Ready, Set, Go

Mary Benedicto

2'28" · cgi · color · 2007 · Dallas·TX, USA



Intersecting Lines

Aleksandra Dulic · Kenneth Newby

2'19" · drawing, cgi · color · 2008 · Vancouver·BC, Canada



Tierra Plana | Flat Land
Pedro Ignacio Vodanovic Rojas
7'47" · cgi · b&w · 2005 · Santiago, Chile



Wave
Trish Scott
1'11" · Video composition · color · 2009 · Siglufjorður, Iceland



The Palm Sunday Tornado Hits Crystal Lake
Deborah Johnson
1'39" · cgi, video composition · color · 2007 · Brooklyn·NY, USA



Videolightwork four
Clemente Calvo Muñoz
3'10" · op-art · color · 2009 · Lecifñena·Zaragoza, Spain

DVD **2**



Vortex
David Daniels
4'42" · cgi · color · 2007 · London, UK



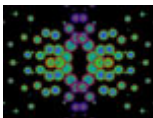
Ambigüedad | Ambiguity
María Maynar García
3'41" · cgi · b&w · 2009 · Barcelona, Spain



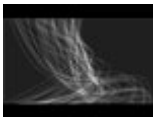
Argyle Kabuki
Dax Norman
1'39" · drawing · color · 2009 · Austin·TX, USA



Pneuma
Richard Lainhart
5'12" · cgi · b&w · 2008 · New York·NY · USA



Motion
John Osborne
3'24" · cgi · color · 2008 · Edmonton·AB, Canada



Welcome to the machine
Rodrigo Carvalho
2'04" · cgi, video composition · b&w · 2009 · Barcelona·Spain, Porto·Portugal



Canon
J-Walt
2'15" · cgi · color · 2002 · Altadena·CA, USA



Sueños paradójicos | Paradoxical dreams
Lucas González
3'05" · cgi · color · 2009 · Buenos Aires, Argentina



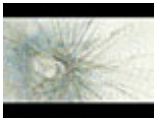
Interstices 8.17.09
Bill Hsu
 2'28" · cgi · b&w · 2009 · San Francisco-CA, USA



Argia ezta ikusten? | Can't you see the light?
Zaloa Ipiña Bidaurrezaga
 0'31" · stop-motion · color · 2008-09 · Bilbao, Spain



Contact with Data Flow-02
Joel Martínez Villena
 3'54" · cgi · b&w · 2009 · Barcelona, Spain



Lacus Temporis
Bret Battey
 8'30" · cgi · color · 2008 · Leicester, UK



Herbstlaub | Autumn Leaves
Oliver Vogel
 3'03" · cgi · color · 2007 · Ludwigsburg, Germany

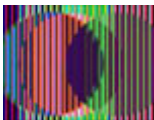
DVD **3**



PR-AR002
Stefano Maccarelli
 3'25" · cgi · color · 2009 · Torino, Italy



Up And Down
David Muth
 1'36" · cgi · b&w · 2008 · London, UK



I Revere
Mary Benedicto
 3'01" · cgi · color · 2008 · Dallas-TX, USA



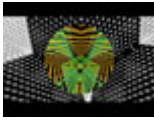
Matrix
Ren Linxiao
 8'24" · cgi · b&w · 2009 · Beijing, China



Edinboro Improvisation
Charles Bandla
 2' · drawing, video composition · color · 2008 · Edinboro-PA, USA



Code arquitectura
Luisa Vergara
 1'08" · stop-motion, video composition · b&w · 2009 · Barcelona, Spain



Eclipsar

Warren Stringer

6'03" · drawing, cgi, op-art · color · 2009 · San Francisco-CA, USA



Milieu (infected)

Nico Juárez_Iconish

2'30" · cgi · b&w · 2009 · Barcelona, Spain



Sincrotró 3238

Albert Callejo Amat

6'11" · color · 2007 · Barcelona, Spain



Through the Miniscope

Ian Helliwell

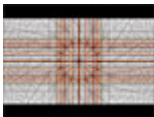
4'10" · video composition · b&w · 2009 · Brighton, UK



Symphony by Numbers IV

Donald Craig

2'20" · cgi · color · 2009 · Seattle-WA, USA



Once upon a point

Aleix Fernández Curell · Alex Gámez

4'30" · cgi · color · 2009 · San Francisco-CA, USA - Barcelona, Spain

DVD

4



Desordenador-Dirty Bomb

Omar Alvarez · Miki Arregui · Xavier Gibert

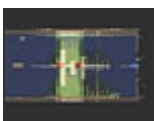
3'27" · digital scratch · b/w · 2009 · Barcelona, Spain



Color + Modulation #7

Rob Tyler

5'31" · color · drawing, cgi, scratch · 1997-2006 · Portland-OR, USA



Reshaping the way we think about buildings

Clint Enns

1'40" · cgi · color · 2008 · Winnipeg-MB, Canada



Perímetros | Perimeters

Greta Rodríguez Valdés

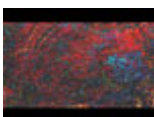
7'14" · video composition · color · 2009 · Madrid, Spain



Lines

Marc St.Aubin

2'56" · video composition · color · 2001 · London, UK



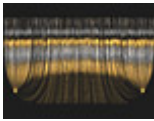
Mugenkei

Jean Detheux

5'27" · cgi · color · 2007 · Montreal-QC, Canada



Poonkt
Carlos Antonio Nieves Angarita
 1' · cgi · color · 2009 · Barcelona, Spain



Gold thinkings
Alba G. Corral
 5'17" · cgi · color · 2009 · Barcelona, Spain



Lo único real es la revolución | The only real thing is Revolution
Carlos Smith · Marcelo de Matei · Eduardo Romaguera
 1' · video composition · b&w · 2005 · Valencia, Spain



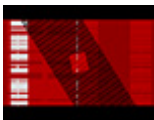
Motion Painting
Aleksandra Dulic · Kenneth Newby
 1'50" · drawing, cgi · color · 2009 · Vancouver·BC, Canada



Fläche3 | Surface3
Lippke Henrik
 5'54" · cgi, video composition · b&w · 2009 · Bremen, Germany



Son of Puddle Jumper
Chris Casady
 1'30" · drawing · color · 2008 · Los Angeles·CA, USA



Colour keys
David Daniels
 3'30" · cgi · color · 2006 · London, UK

DVD **5**



043_078_audt
Dextro
 5'06" · cgi · b&w · 2007-09 · Linz, Austria



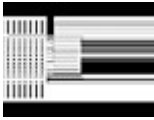
Visual Music: Nuances for Vox Victimae (Part I)
Petronio Bendito
 2'43" · cgi · color · 2006-07 · Lafayette·IN, USA



Unorthogonality
Javier Sánchez Sierra
 6'42" · cgi · b/n · 2009 · San Francisco·CA, USA



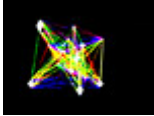
Sábado noche en la feria del pueblo | Saturday night at the town's fair
Enrique Piñuel Martín
 2' · video composition · color · 2009 · Madrid, Spain



Linearea

Idrioema

2'19" · stop-motion, op-art · b&w · 2009 · Lisbon, Portugal



Variations 4 & 5

Liana Alexandra

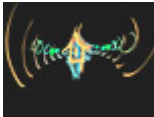
5'29" · cgi · color · 2009 · Bucharest, Romania



Furtivo

Bárbara de Azevedo

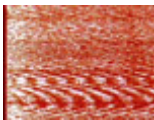
1'20" · drawing, cgi, video composition · b&w · 2007 · São Paulo, Brazil



Karatchi Scramble

Chris Casady

2'03" · drawing · color · 2008 · Los Angeles-CA, USA



Nieve alienada

Carlos Tmori

5'42" · scratch, video composition · 2009 · Salamanca, Spain



L'art de la fuga | The Art of the Fugue

Daniel Pitarch Fernández

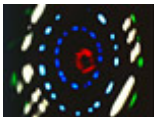
3'18" · video composition · color · 2009 · Barcelona, Spain



Dot Story

Joaquin "Kino" Gil

7'29" · cgi, video composition · b&w · 2009 · Los Angeles-CA, USA



Harmonics

Diana Reichenbach

2' · stop-motion · color · 2008 · Los Angeles-CA, USA

DVD **6**



On Board, Never, Never

Mary Benedicto

5'05" · cgi · color · 2008 · Dallas-TX, USA



Engelplage 1 | Angel plague 1 | Plaga de Angel 1

Stefan Kreitmayer

2'48" · cgi · b&w · 2009 · Bremen, Germany



Stoppages

Astrid Hagenguth

4'30" · drawing, video composition · color · 2007 · Hannover, Germany



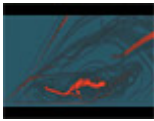
Vertical

Cristina Casanova Seuma

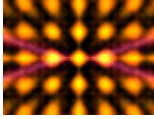
3'40" · cgi · color · 2009 · Barcelona, Spain



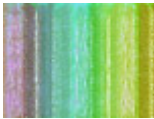
AtomicGUN
Joe Stevens
2'16" · cgi · color · 2009 · Weymouth, UK



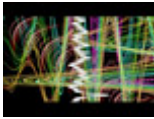
4 Studies on chaos
Ignasi Alvarez Garriga
9' · cgi · color · 2009 · Borgonyà, Spain



Dotline Network
Paul Fletcher
2'19" · cgi · color · 2009 · Lockwood Sth., Australia



This Thing Called Hair
Angela Damos
2'10" · cgi · color · 2009 · Los Angeles·CA, USA



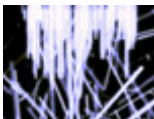
Race Point
Ned Resnikoff
4'07" · cgi · color · 2009 · Brookline·MA, USA



Abstract Motion
Michael Erla
0'33" · cgi · b&w · 2008 · Philadelphia·PA, USA



Dialogue between Heaven, Earth, and All Beings - Anger of An Emperor
JL Design
2' · cgi · color · 2009 · Taipei, Taiwan



Audiocromático: Afilado y Difuso | Audiocromatic: Sharp and Difuse
Iñigo Sordo Ansorena
5'27" · cgi, video composition · color · 2005 · Madrid, Spain



Olé
Marta Montero Alonso · Rodrigo Hernández Cifuentes
2'10" · cgi, video composition · color · 2009 · Madrid, Spain

"Larry Cuba **RETROSPECTIVE** and other classics" 16mm

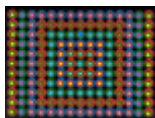
Curated by the *iota Center* –a public benefit arts organization devoted to Abstract Cinema and Visual Music. The center preserves classic abstract films, releases DVDs, and produces screenings of contemporary and historical work.

This retrospective section features dot-line classics from the 50's to the 80's.

The program will be screened in 16 mm. and introduced by **Larry Cuba** himself, director of three of the films in the selection, founder of the *iota Center* and a juror in our official competition.

Prints courtesy of the Academy Film Archive.

[Friday 27th at 19.30 hs. & Saturday 28th at 20.00 hs.]



Impasse

Frank & Caroline Mouris

10' · stop-motion · color · 16 mm · 1978 · USA



Arabesque

John Whitney

8' · cgi · color · 16 mm · 1975 · Los Angeles·CA, USA



3/78

Larry Cuba

6' · cgi · b&w · 16 mm · 1978 · Chicago·IL, USA



Two Space

Larry Cuba

8' · cgi · b&w · 16 mm · 1979 · Los Angeles·CA, USA



Calculated movements

Larry Cuba

6' · cgi · b&w · 16 mm · 1985 · Santa Cruz·CA, USA



Train Landscape

Jules Engel

3' · drawing · color · 16 mm · 1974 · USA



Shapes & Gestures

Jules Engel

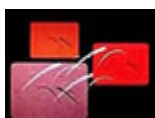
7' · drawing · color · 16 mm · 1976 · USA



Scratch Pad

Hy Hirsh

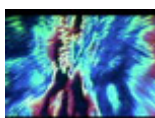
7' · op-art, scratch · 16 mm., 1960 · Paris, France



Chasse des Touches

Hy Hirsh

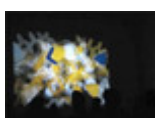
4' · color · drawing · 16 mm · 1959 · Paris, France



Heavy Light

Adam Beckett

7' · op-art · color · 16 mm · 1973 · USA



Kitsch in Sync

Adam Beckett

4'30" · drawing · color · 16 mm · 1975 · Los Angeles·CA, USA

PYRFORMANCES

Realtime dotline imagery. Vj's are invited to play with the new dimensions emerged from the audience's interaction, plain chance and the venue's characteristics.



NIKKA & ALBA G. CORRAL

[Thursday 26th at 21.30 hs.]

The space in between

The Space in Between emerges in 2009 from the get-together of two disciplines in want of –and in need of- establishing a dialog. Nikka and Alba wander about IDM sound-scapes and abstract visual compositions. They build inner sounds that bring life to colors. They visualize music and sonorize image. They walk through spatial narratives. They feel comfortable among analog machines and aesthetic bits. They want to look beyond their laptops.

Nikka teaches Dj-ing and musical production. **Alba G. Corral** teaches visual programming. They met in 2006 at *Niu* (Contemporary Art Venue in Barcelona) and started collaborating in various projects around Condal City; but it was in 2009 when they created a common space where they feel comfortable working hand in hand. To them, Study is one of the ways; they believe that with the emergence of new development fields, it's important for people to understand and have access to the study of current artistic expressions.

www.myspace.com/missnikka66

www.albagcorral.com



TEXAS SCI-FI

[Friday 27th at 21.30 hs.]

Figures / Frequencies

Figures / Frequencies is an AV electronic exercise based on great minimalistic works created between the decades of the 1950's and 1970's. The pyrformers composed an audiovisual structure for each piece.

Analog frequencies, digital errors, static, pulses and rhythms in synch with cool cgi imagery, geometric shapes and lines and dots shifting in space.

Texas Sci-fi was created in 2008 as the result of the reunion of former Power Pop's members **Juanjo Fernández_Gnomalab** and **Miki Martínez_Anorak**, together with his brother **Rafa Martínez_Geistform**.

Their live visuals with analog "real" synthesizers (Moog, Korg Ms20) and various retro devices input a direct signal in realtime imagery creation. Dance minimalism with a pinch of experimental (and impossible) frequencies. Impeccable AV synch.

www.myspace.com/texasscifi

www.miga-label.org



ALBERT CALLEJO AMAT_VJ DIMA

[Saturday 28th at 21.30 hs.]

Lissajous Curves and Synthesis

The author shows the universe of sound waves through a setup based on a synthesizer and an oscilloscope in X-Y format. Starting from Lissajous shapes and with ever increasing complexity, the performance explores the synaesthesia in an abstract realm created by the sounds and their figures.

Since 1998, **Albert Callejo Amat_Vj Dima** has been performing as a VJ in Barcelonan clubs and festivals, as well as in other cities in Spain, Italy and France. He's a member of the Barcelona-based collective Telenoika, where he takes part in various AV Jam sessions and other events.

www.dima-vj.com/lissajous/liss_Eng.html



TELENOIKA
Telenoika Feedback Experience

[Saturday 28th at 22.30 hs.]

"Telenoika Feedback Experience" is a get-together of various creators in Telenoika's audiovisual open community, which will experiment with the responses and errors generated by video-mixers of different generations.

In this abstract live AV session for **Punto y Raya Festival**, we want to talk about chaotic monitoring processes and the development of human interrelations based on free knowledge circulation and exchange.

Telenoika was created in 2000 as a group of people interested in audiovisual creation, with the desire to share knowledge with their audience and continuously experiment with artistic languages thanks to the availability of new AV home-technologies.

After 8 years of activity, Telenoika has managed to gather a wide community of artists interested in getting-together, self-development and the possibility of conveying their interests to society. In addition, this community interacts with society directly through the collaboration with other associations, institutions, artists and collectives working with new technologies.

www.telenoika.net

WORKSHOPS



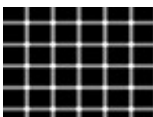
"MANY METERS OF FILM"
by **Laboratorium**

Addressed to school children, this open workshop proposes the realization of one or various collective micro-films emulating the technique "direct-on-film animation" that was popularized in the mid-fifties by artists like Norman McLaren, Len Lye or Stan Brakhage.

Pere Ginard studied Fine Arts at the University of Barcelona and **Laura Ginès**, Art and Design at l'Escola Massana (linked to the UB). In 2001 they establish their production micro-company **Laboratorium**. Since then they have combined the realisation of experimental films with various illustration and graphic design works. They have participated as curators in *Xinacità*, an open-air screening of quality animation in Barcelona.

<http://laboratorium.cat>

[Thursday 26th and Friday 27th: 11.00 - 14.30 hs.]



EXPERIMENTAL DOT&LINE WORKSHOP
by **Albert Callejo, Alba G. Corral** and **Juanjo Fernández**

Addressed mainly to adults, this open workshop proposes to start out from the WHAT to reach the HOW. That is, contrary to most workshops –which focus on teaching how to use certain tools or techniques- the main issue here is our original concept (the story we want to tell with dots and lines). We'll then think of the most appropriate tool to realize it.

This workshop call for participation, invites people to bring their own tools for the realization of a dotline short film. Firstly, we'll do several analog and digital exercises to explore our capability of abstraction; then, we'll talk about what "dot" and "line" mean for the workshop teachers (we'll screen our own dotline material...), we'll throw some starting points and ideas and then, we'll get down to work! Attendants can use the tools they already had in mind or get acquainted with other tools brought by the teachers or other attendants.

[Saturday 28th and Sunday 29th: 11.00 - 14.30 hs.]

CONFERENCE



SERGI VALVERDE

[Thursday 27th at 20.30 hs.]

Complex Networks: The Architecture of Life

Scientific studies of complex systems show that all networks - from epidemics to the electric power grid, from the cell to the Internet - share similar properties, regardless of their origins. That is, what is relevant to understand their global organization is not the specific details of "nodes and links" but how these elements are interconnected and assembled to form the complex network. Here, visualization is an indispensable tool that provides deep insights into the structure and the evolutionary and creative processes generating complexity.

Sergi Valverde is a computer scientist with a PhD in Applied Physics by the Polytechnical University of Catalonia (UPC). He's specialized in evolution and dynamics of Information Networks.

INSTALLATIONS



"L'ORQUESTRA DELS LUTHIERS DRAPAIRES"

Telenoika

The instruments of "L'Orquestra dels Luthiers Drapaires" are the result of combining recycling processes with the reutilization of technological waste. After collecting the devices and various materials from the streets, garbage dumps and containers, we extract all the electronic, mechanical and constructive components that may be used for the building of audiovisual instruments. Then, we start prototyping the circuits, devising the mechanical systems and programming the digital control systems.

For **Punto y Raya Festival**, the Luthiers Drapaires have created an installation with old VGA monitors with modified tubes, which generate abstract colored patterns according to several ambient variables.

Telenoika was created in 2000 as a group of people interested in audiovisual creation, with the desire to share knowledge with their audience and continuously experiment with artistic languages thanks to the availability of new AV home-technologies.

www.telenoika.net



"enRED"

Anita García

Endless lights, shadows, shapes and textures transform the milieu into an infinite fabric.

A repeating Matrix weaves nets as if they were second skins, thus giving way to creation...

The life we lead relates us to our surroundings in a visual way. This "era of (in)communication" forces us to assimilate concepts more quickly, leaving aside the "small things" and the experiences around them. This is why through my work I invite the audience to reflection...

The pieces exhibited in this installation refer to the economy of resources, the revindication of the use of the hands and their muscles, and the quest for the voice and weight of the materials.

NOTE: The collection created by designers FINK-GARCIA was exhibited at: Salón NUDE-FIM Valencia'07, CAD'07 BCN, Expo Withe Milan'08, NITS del MACBA BCN'08.

Anita García has a multidisciplinary formation ranging between Arts and Design, as well as a wide experience as an Interior Designer, Creative, Illustrator and Photographer. She gives various workshops on Recycling and Design.

www.lanitagarcia.blogspot.com

www.alehopxanitagarcia.blogspot.com



PYR IN FASHION DESIGN

IED Students

Students from the **Fashion Department** at the **Istituto Europeo di Design** in Barcelona, will take part in Punto y Raya Festival's second edition with the installation/exhibition/performance of various of the resulting works from the workshops carried out this October at the IED.

Inspired by the basic notions of "dot" and "line", the students had the chance to explore new creative forms in all the spheres of Design, so they had to elude the typical rules of the Fashion industry in order to approach a completely abstract concept.

The **Istituto Europeo di Design** in Barcelona offers formation and research capabilities in the spheres of Design, Fashion, Visual Arts and Communication. The school is part of an international network based in Italy, Brazil and Spain, which supports practical and didactic initiatives related to Business practices through projects' development and an I+ED department (Research + Education; in Spanish, Investigación + Educación).

www.iedbarcelona.es

JURY



LARRY CUBA [Atlanta·USA 1950]

Larry Cuba is widely recognized as a pioneer in the use of computers in animation art. His four films *First Fig* (1974), *3/78* (Objects and Transformations) (1978), *Two Space* (1979) and *Calculated Movements* (1985) explore the visual perception of motion and musical structure, and are already classics.

In 1994, he founded the *iotaCenter*, a non-profit arts organization dedicated to abstract animation and visual music.

His ongoing software development project continues his research into the connection between algorithmic and choreographic patterns.

www.iotacenter.org



BÄRBEL NEUBAUER [Klagenfurt·Austria 1950]

She studied film and stage design at the Academy of Arts in Vienna. In 1987 she moved to Munich·Germany where she currently lives and works. Bärbel has been making about 40 animation films and experimental films since 1980 and composing music and film-music since 1991.

She serves as a member of juries for international animation, feature and short-films festivals, teaches workshops and courses in Europe and US, and is currently working in her two new films: *Airwaves* and *Morphs of Pegasus*.

www.spiralsmorphs.de



EUGENI BONET [Barcelona·Spain 1954]

Eugeni Bonet is active in the areas of film, video and digital media as a writer, curator and artist. His selected videofilmography include *Duchamp (retard en vídeo)*(1986-87), *U-Session* (2002) and *Throw Your Watch to the Water* (2004, 35mm feature film).

Presently in phase of editing, he is working in a medium-length video, *eGolem*, as the germ of a possible feature film. As a curator, his activities include the circulating programme *Calculated Cinema* (1999 and 2001) and the film series *Coming Soon: Lettrist Cinema, in between of discrepancy and uprising* (2005).



RUBÉN GUZMÁN [Buenos Aires, Argentina 1959]

BA in Fine Arts specialised in Cinema and Video.

He is a professor, curator, programmer, director of photography and cinema and video artist. His renown work has been exhibited in important festivals and screenings around the world.



LAURA GINÉS & PERE GINARD_LABORATORIUM

[Girona · Palma de Mallorca, Spain 1975]

Pere Ginard studied Fine Arts at the University of Barcelona and **Laura Ginès**, Art and Design at l'Escola Massana (linked to the UB). In 2001 they establish their production micro-company **Laboratorium**. Since then they have combined the realisation of experimental films with various illustration and graphic design works. They have participated as curators in *Xinacittà*, an open-air screening of quality animation in Barcelona.

<http://laboratorium.cat>



ORGANIZED by



MAD

An non-profit association without based in Barcelona. For over six years we've been working on cultural engineering through projects development involving **art**, **science** and **technology**.

: we come up with ideas to refocus existing resources maximizing their applications in new contexts.

: we "liberate" cultural data and artistic works in digital format, developing a creative platform for exhibition addressed to all audiences.

: we expand the access for minorities to culture and creative processes, resignifying tools and carrying out workshops for educators.

MAD are:

Ana Santos. BA in Graphic Design and Photography. She works as a freelance art director and web designer. Founder member of MAD.

Nòel Palazzo. Feature film, TV movie and animation serial's writer. She also writes narrative, mostly sci-fi and gothic fantasy novels. She has a couple of internationally awarded films and occasionally lectures and writes articles as a film critic.



Founded by Larry Cuba, the iotaCenter is a public benefit arts organization devoted to Abstract Cinema and Visual Music. The Center preserves classic abstract films, releases DVDs, and produces screenings of contemporary and historical work.

www.iotacenter.org

WITH THE COLLABORATION OF



Jaume Bosch | Albert Callejo | Alba G. Corral | Helena Febrés | Juanjo Fernández | Anita García Laboratorium | Lluís Ribalta Coma-Cros | Javier Romañach and the members of the jury.